

**AGAINST FRAUD FOR FAME REFLECTED IN ALEXANDRE DUMAS'S NOVEL
THE BLACK TULIP (1850): A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2018

APPROVAL

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TESTIMONY

I hereby assert that there is no plagiarism in this research paper. There is no other work that has been submitted to obtain the bachelor degree. As far as I am concerned there is no opinion that has been written or published before, except the written references which are referred in this research paper and mentioned in the bibliography.

If any incorrectness is proved in the future dealing with my statement above, I will be fully responsible.

Surakarta, 15th January 2018

The Researcher,



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MOTTO

Success needs a process.

Education is not received, it is achieved.

DEDICATION

This research paper is dedicated to:

1. My beloved father Sugino and my beloved mother Ngatmi
2. My beloved sister Miftakhul Azizah and my beloved brother Ahlul Karim Ramadhan
3. All of my beloved family
4. My beloved friends
5. Muhammadiyah University of Surakarta

ACKNOWLEDGEMENT

Assalamu'alaikum Warahmatullahi Wabarakatuh

Alhamdulillah Robbil'amin. All praises and thanks are given to Allah SWT who has given mercy and blessing so the researcher can finish this research paper untitled “**AGAINST FRAUD FOR FAME REFLECTED IN ALEXANDRE DUMAS’S NOVEL *THE BLACK TULIP* (1850): SOCIOLOGICAL APPROACH**”. *Sholawat* and *salam* are given to the Prophet Muhammad SAW who has guided us from the darkness to the brightness. This research paper is one of requirements in finishing the study in English Departement of Muhammadiyah University of Surakarta. This research cannot be finished without help, guidance, and suggestion from several people. Therefore, the researcher would like to thank to:

1. Prof. Dr. Harun Joko Prayitno, M.Hum., Dean of School of Teacher Training and Education of Muhammadiyah University of Surakarta who has given the legelization towards her research paper,
2. Mauliy Halwat Hikmah, Ph.D., Head of English Departement of Muhammadiyah University of Surakarta who has given the researcher permission to conduct the research,
3. Dr. M.Thoyibi, M.S., her beloved consultant, who has kindly given her suggestion, advice and correction for the research paper,
4. Dr. Abdillah, M.Hum., and Dr. Maryadi, M.A., her examiners, who has given her assessment and correction for the research paper,
5. All lectures in English Departement of Muhammadiyah Univeristy of Surakarta for all the beneficial knowledge that has received by the researcher,
6. Her beloved family, her beloved father and mother who always give advice, support, attention, and motivation for her life,
7. Her brothers and her sisters, “ thanks for your support at any time”.

8. Her best friends Faizar, Wiwit, Nia, Suci, Fety, Woro, Nurma, “thanks for your support and attention.”
9. All members of CHADWICK class, “thanks for amazing experience”.
10. Her DEE friends,”thanks for your support.”
11. All of staff who helps the processsing the administration
12. Everybody who has helped the researcher in this process that cannot be mentioned one by one.

The researcher really wishes that this research paper would help the other researchers who are interested in analyzing textbook in the future. The writer also realizes that this research paper still need constructive and suggestion. The researcher welcomes for it.

Wassalamu'alaikum Wr. Wb.

Surakarta, January 2018
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ABSTRACT

This study aims to determine the fraud for fame in the novel *The Black Tulip* by using sociological approach. That was done by setting three goals: the first is to identify the fraud indicator in the literary work, the second is to describe how fraud to fame in the literary work, and the last is to know the reason Alexandre Dumas raised the issue of fraud to fame in the literary work. This type of research is qualitative research. In this method, the author uses two data types namely primary data and secondary data. The primary data is the study of *The Black Tulip* novel, written by Alexandre Dumas. Secondary data is data taken from biographies of authors, articles, books electronically, books and other sources that support the analysis. The first result of this study is to know the fraud for fame that reflected in *The Black Tulip* novel based on the indicators, that is cunning, slander, trick and dishonesty. The second is how fraud for fame describing in the literary work through the character and characterization, events, setting of place, and style. The last, the reason of Alexandre Dumas addressed fraud in the literary work is to make the reader know that the act of fraud to success is an incorrect act. In gaining success and fame, the most important thing is an honesty.

Keywords: *The Black Tulip*, fraud for fame, success

ABSTRAK

Penelitian ini bertujuan untuk mengetahui fraud untuk ketenaran di novel *The Black Tulip* dengan menggunakan pendekatan sosiologi. Itu dilakukan dengan menetapkan tiga tujuan: yang pertama adalah untuk mengidentifikasi indikator fraud dalam karya sastra, kedua adalah untuk mendeskripsikan bagaimana fraud untuk ketenaran dalam karya sastra, dan yang terakhir adalah untuk mengetahui alasan Alexandre Dumas mengangkat isu fraud untuk ketenaran dalam novel. Tipe penelitian ini adalah penelitian kualitatif. Dalam metode ini, peneliti menggunakan dua tipe data yaitu data primer dan data sekunder. Data primer adalah studi *The Black Tulip* novel, yang ditulis oleh Alexandre Dumas. Data sekunder adalah data yang diambil dari biografi penulis, artikel, buku elektronik, buku-buku dan sumber lain yang mendukung dalam analisis. Hasil dari studi ini yang pertama adalah untuk mengetahui fraud untuk ketenaran yang dicerminkan dalam *The Black Tulip* novel berdasarkan indikator fraud, yaitu licik, fitnah, tipuan dan kebohongan. Yang kedua adalah bagaimana penggambaran fraud untuk ketenaran dalam karya sastra berdasarkan karakter dan pelukisan watak, kejadian, latar tempat, dan gaya bahasa. Dan yang terakhir, alasan Alexandre Dumas mengangkat isu fraud untuk ketenaran dalam karya sastra adalah agar pembaca tahu bahwa perbuatan fraud untuk kesuksesan adalah perbuatan yang salah. Dalam mendapatkan kesuksesan dan ketenaran hal yang paling penting adalah kejujuran.

Kata kunci: *The Black Tulip*, fraud untuk ketenaran, kesuksesan